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SALE NUMBER 4105
EXHIBITION FROM APRIL 14
WEEKDAYS 9 TO 6 / SUNDAY 2 TO 5

French & Italian Furniture

ORIENTAL RUGS / BROCADES & VELVETS

LINENS & LACES / TABLE PORCELAINS & SILVER

SCULPTURES & OTHER OBJECTS OF ART

Property Collected by the Late

MRS. BENJAMIN THAW

From the Estate of the Late

MRS. HENRY SELIGMAN

Property of

JAY JOYCE

NATIONAL SAFETY BANK & TRUST CO.

WITH ADDITIONS

Sold by Order of Owners & Executors

Public Sale: April 21 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Afternoon Session

Saturday, April 21, 1934, at 2:15

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Catalogue Numbers 1 to 262 Inclusive

GLASS

1. Eleven Bohemian Decorated Glass Goblets
30- In yellow and milky blue glass with gilded ornament and enriched with 'jeweled' floral festoons; monogrammed. (*Thaw*)

2. Bohemian Decorated Ruby Glass Table Service
40- Comprising fourteen goblets, twelve champagnes, and thirteen finger bowls with thirteen trays. Octagonal paneled bowl, in ruby and clear glass, and decorated with gilded anthemion palmettes; star-cut foot. [Lot.] (*Thaw*)

3. Bohemian Decorated Ruby Glass Table Service
10 Comprising thirteen sherries, thirteen ports, twelve liqueurs, ewer, and a pair of decanters. Matching the preceding. [Lot.] (*Thaw*)

4. Royal Blue Glass Liqueur Set, in Cabinet
15 *Bronze doré* stand fitted with four decanters and fourteen liqueur glasses; in square glazed case with chiseled *bronze doré* borders. (*Thaw*) *Length of case,* 14 *inches*

5. Six Bohemian Ruby and Amber Cut Glass Table Ornaments
15 Pair valanced fruit bowls, a claret pitcher, and three flower vases, in ruby glass; and pair tall vases in heavy amber glass. [Lot.] (*Thaw*)

35 6. Venetian Gilded and Enameled Glass Doga Vase
Elaborately gilded with Gothic borders enclosing three painted rosaces and three groups depicting episodes from the lives of the saints; on flaring silvered foot. (*Joyce*)
Height, 10¼ *inches*

7. WATERFORD GLASS AND PORCELAIN LUSTRE CANDELABRUM
XVIII Century

50 Cylindrical plinth of white porcelain with gilded decoration, mounted in brass; arranged with steeple and three S-scrolled arms with *bobêches* hung with double festoons of tear lustres. Assembled piece. (*Joyce*) *Height,* 28 *inches*

8. PAIR CUT AND PRESSED GLASS PRISM LUSTRE TABLE LAMPS
English, XIX Century

60 Fluted vasiform shaft with domed shade; hung with faceted pear-drop pendants and cut prism lustres; fitted for electricity. Some chips. (*Thaw*) *Height,* 23 *inches*

LIMOGES AND SEVRES TABLE PORCELAINS

60 9. TWELVE LIMOGES GILDED PORCELAIN FINGER BOWLS WITH TRAYS
Plain round bowls and plates, almost entirely gilded. [Lot.] (*Thaw*)

10. TWELVE LIMOGES BLACK AND GOLD PORCELAIN SERVICE PLATES *Empire Style*

80 In gilded porcelain, the *marli* painted black and decorated in dull gold with a classic frieze of anthemia, within a laurel leaf border. (*Thaw*) *Diameter,* 10½ *inches*

11. TWELVE LIMOGES BLACK AND GOLD PORCELAIN SERVICE PLATES *Empire Style*

80 Similar to the preceding. (*Thaw*) *Diameter,* 10½ *inches*

12. CROWN STAFFORDSHIRE DECORATED PORCELAIN TEA SERVICE

50 Comprising teapot, covered sugar bowl, creamer, twelve tea plates, nine cups and saucers. Decorated with the 'willow' pattern in green, yellow, and red within diapered green border. Some imperfect. [Lot.] (*Thaw*)

13. LIMOGES BLEU DU ROI AND GOLD PORCELAIN SERVICE
Comprising twelve service plates, twelve dinner plates, and twelve bread and butter plates. The rim glazed *bleu du Roi* with shaped panels framed in tooled gold, between which are gilded floral devices. [Lot.] (*Thaw*)
Diameters, 10¼, 9½, *and* 6¼ *inches*

14. LIMOGES BLEU DU ROI AND GOLD PORCELAIN SERVICE
Comprising large circular platter and twelve plates. Design of the preceding. [Lot.] (*Thaw*)
Diameters, 15½ *and* 10½ *inches*

15. LIMOGES ROSE POMPADOUR AND GOLD PORCELAIN SERVICE
Comprising large circular platter, twelve dinner plates, and twelve bread and butter plates. Of white porcelain, the rim with *rose Pompadour* panels bordered in tooled gold, between which are reserved painted nosegays of blossoms. Some chipped. [Lot.] (*Thaw*) *Diameters,* 13¼, 10, *and* 6¼ *inches*

16. ELEVEN LOUIS PHILIPPE ROYAL SÈVRES DECORATED PORCELAIN SERVICE PLATES *Dated* 1846
White porcelain with gilded apple green border and *cavetto* medallion, enriched with black panels finely painted with floral sprays. (*Thaw*) *Diameter,* 10¼ *inches*
From the Château d'Eu

[See illustration of one facing page 4]

17. TWELVE LIMOGES LAPIS BLUE AND GOLD PORCELAIN SERVICE PLATES
With gilded centre and bright blue border embellished with a tooled gold rim band hung with lambrequin pendants. (*Thaw*)
Diameter, 10¾ *inches*

[See illustration of one facing page 4]

18. Eleven Limoges White and Gold Porcelain Service Plates

Finely painted with a naturalistic bouquet of spring flowers within a border of gilded chrysanthemum petals, the *marli* ornamented with a golden guilloche band enclosing painted floral sprigs. (*Thaw*) *Diameter,* 11 *inches*

55-

[See illustration of one]

19. Limoges 'Chelsea' Decorated Rose Pompadour Porcelain Game Service

Comprising circular platter and twelve plates. Glazed a deep rose relieved by reserves painted with plumage birds in landscape, and smaller butterfly reserves. [Lot.] (*Thaw*) *Diameters,* 13½ *and* 9½ *inches*

140-

[See illustration of one]

20. Limoges 'Chelsea' Decorated Apple Green Porcelain Game Service

65-

Comprising circular platter and eleven plates. Design of the preceding. [Lot.] (*Thaw*) *Diameters,* 13½ *and* 9½ *inches*

[See illustration of one]

21. Rockingham Decorated Apple Green Porcelain Dessert Service *Circa* 1820

Comprising shaped oval compotier and six dishes. Glazed a beautiful apple green with gilded foliage ornament, each with a shaped reserve painted with architectural landscapes in sepia and colors. One repaired. [Lot.] (*Thaw*) *Widths,* 13½ *and* 12 *inches*

160-

[See illustration of compotier]

60- 22. Sixteen Limoges Black and Gold Porcelain Dinner Plates

The border painted with figures of Chinese ladies at tea and conversing upon pavilion terraces, in gold on a black ground. (*Thaw*) *Diameter,* 9¾ *inches*

Top Row: Numbers 16-17-18
Below: Numers 19-21-20

23. FOURTEEN FAMILLE NOIRE PORCELAIN DINNER PLATES
The border glazed black and enameled with trailing aubergine prunus trees with yellow blossoms springing from green rockery. (*Thaw*) *Diameter, 9½ inches*
15

SILVER

24. ENGRAVED SILVER BONE-HANDLED DESSERT SERVICE
Comprising twelve knives and twelve forks; engraved with leaf arabesques, with spiraled bone handles. In case. (*Thaw*)
15

25. TWELVE EARLY GEORGIAN SILVER-HANDLED KNIVES AND FORKS *Irish, circa* 1730
With steel blades and tines, butt handles ending in a band of acanthus leafage. Marks: STERLING; and C°, unknown. [Lot.]
35

26. COLLECTION OF SIXTY SILVER SOUVENIR SPOONS
Variously chased and decorated, some with enamel ornament, others inset with semi-precious stones. [Lot.] (*Thaw*)
30

27. TWELVE CHASED GILDED SILVER DINNER KNIVES AND SIXTEEN FORKS *G. Keller, Paris*
With graceful spatulate handle chased with husk pendants and terminating in a bowknotted oval laurel wreath enclosing a cartouche with the raised monogram, ZB; the steel blade stamped with maker's name. [Lot.] (*Thaw*)
75

[See illustration of two]

28. TWELVE CHASED GILDED SILVER DINNER KNIVES AND TWELVE FORKS *G. Keller, Paris*
Similar to the preceding. Monogrammed. [Lot.] (*Thaw*)
15

29. SIXTEEN CHASED GILDED SILVER TABLE SPOONS *G. Keller, Paris*
Matching the preceding. Monogrammed. [Lot.] (*Thaw*)
35

[See illustration of one]

[NUMBERS 27-29-30-31-36]
ONE OF TWELVE DESSERT PLATES: NUMBER 37

30. TWELVE CHASED GILDED SILVER FISH KNIVES
TWELVE FORKS, AND TWO SERVERS *G. Keller, Paris*
Matching the preceding. Monogrammed. [Lot.] (*Thaw*)

[See illustration of two]

31. TWELVE CHASED GILDED SILVER SALAD FORKS WITH PAIR SERVERS *G. Keller, Paris*
35 Matching the preceding. Monogrammed. [Lot.] (*Thaw*)

[See illustration of two on preceding page]

32. TWELVE CHASED GILDED SILVER DESSERT KNIVES AND TWELVE FORKS *G. Keller, Paris*
40 Matching the preceding; the knives with steel blades. Monogrammed. [Lot.] (*Thaw*)

33. TWELVE CHASED GILDED SILVER DESSERT KNIVES AND TWELVE SPOONS *G. Keller, Paris*
40- Matching the preceding. Monogrammed. [Lot.] (*Thaw*)

34. TWELVE CHASED GILDED SILVER TEASPOONS AND TWELVE COFFEE SPOONS *G. Keller, Paris*
60- Matching the preceding. Monogrammed. [Lot.] (*Thaw*)

35. TWELVE CHASED GILDED SILVER ICE CREAM SPOONS AND TWELVE BERRY SPOONS *G. Keller, Paris*
35 Matching the preceding. Monogrammed. [Lot.] (*Thaw*)

36. LOT OF CHASED GILDED SILVER TABLE SERVERS *G. Keller, Paris*
60- Comprising: two asparagus tongs, soup ladle, sauce spoons and ladles, dessert servers, sugar tongs, cake knife, relish forks, salt spoons, and other articles. In all, twenty-seven pieces. Matching the preceding. Monogrammed. [Lot.] (*Thaw*)

[See illustration of one on preceding page]

37. SIX CHASED GILDED STERLING SILVER DESSERT PLATES *Tiffany & Co., New York*
135 The *cavetto semé* with minute rosettes, the border heavily chased with a classic design of entwined husks terminating on one side in a gadrooned urn flanked by leaf volutes, and, on the other, in addorsed rams' heads between spiraled cornucopiae; crested and monogrammed. Total weight, about 125 ounces. (*Thaw*) *Diameter, 9 inches*

[See illustration of one on preceding page]

38. SIX CHASED GILDED STERLING SILVER DESSERT PLATES
Tiffany & Co., New York
Similar to the preceding. Total weight, about 125 ounces. (*Thaw*) *Diameter, 9 inches*

39. GEORGE III ENGRAVED SILVER CREAM JUG
John Hutson, London, 1797
Oval jug with reeded loop handle, the body engraved with floral festoons. Monogrammed. (*Thaw*) *Height, 4 inches*

40. REPOUSSÉ SILVER DESSERT GARNITURE
Comprising pair compotiers and four tazzas. *Ajouré* and *repoussé* with figures of reclining putti amid foliations. Two imperfect. [Lot.] (*Thaw*) *Diameters, 7½ and 11½ inches*

41. GEORGE II SILVER AND CUT GLASS CRUET *London,* 1744-45
Stand with four shell feet, by Saml. Wood, London, with an engraved cartouche; arranged with three muffineers, and two fine cut glass condiment bottles of the period with silver tops. *Height, 7¾ inches*

42. ENGLISH SILVER AND RAM'S HORN FIGURE OF A DRAGON
London, 1885
Coiled scaly figure of a four-clawed dragon, the end of a taper emerging from the forked tongue; upper body and forked tail in *repoussé* silver. (*Thaw*) *Length, 16 inches*

43. CUT GLASS BOTTLE AND COVERED JAR, MOUNTED IN SILVER
Squat round ewer cut with thistle branches; and cylindrical jar etched with oak leafage and mounted in silver deposit. (*Thaw*) *Heights, 8 and 10½ inches*

44. SET OF FOUR NUREMBERG REPOUSSÉ SILVER CANDLESTICKS
Twisted baluster shaft *repoussé* with scrolled foliations, and resting on the head of a nude seated putto holding a monogrammed cartouche; one cartouche missing. (*Thaw*) *Height, 16¼ inches*

45. AUGSBURG REPOUSSÉ SILVER BOWL AND PAIR SWEETMEAT BASKETS

120 Basket pierced with a honeysuckle lattice and *repoussé* with putti playing with floral garlands; small round bowl decorated in the same manner. [Lot.] (*Thaw*)

Widths, 11½ *and* 6 *inches*

46. AUGSBURG REPOUSSÉ AND PIERCED SILVER EPERGNE

135 Skeleton scrolled frame on festooned circular base, surmounted by a basket and arranged with four scrolled arms hung with smaller baskets, pierced with a rosetted diamond lattice and *repoussé* with husk swags. (*Thaw*)

Height, 27 *inches; width,* 19½ *inches*

140- 47. SET OF FOUR NUREMBERG REPOUSSÉ SILVER TWIN FLOWER HOLDERS

Seated between twin cornucopiae is the figure of a cherub with a floral garland; the vases *repoussé* with similar decoration, foliations and shells. (*Thaw*)

Height, 10¼ *inches; length,* 13 *inches*

48. CHASED SILVER NAUTILUS-FORM COUPE

80 Knopped fluted shaft supporting a shell with winged cupid figure-head in high relief festooned with swags of flowers; the cover surmounted by the figure of a vulture. (*Thaw*)

Height, 18½ *inches*

49. REPOUSSÉ SILVER-PLATED CHARCOAL URN AND THURIBLE

Italian, XVIII Century

50 *Repoussé* with cherub heads enclosed by rococo scrollings, the thurible with four suspension chains. [Lot.] (*Joyce*)

Heights, 6½ *and* 12 *inches*

55 50. REPOUSSÉ SILVER EAGLE AMPULLA AND PAIR CHAMBER CANDLESTICKS

Figure of an eagle with imbricated plumage and removable head, on ovoid glass body; the candlesticks *repoussé* with profile medallions festooned with husk swags. [Lot.] (*Thaw*)

Height, 13¼ *inches; length of candlesticks,* 12 *inches*

51. PAIR REPOUSSÉ SILVER-PLATED SCONCES

Italian XVII Century Style

30 With *ajouré* design of sunflowers and foliage, and three scrolled arms for lights, fitted for electricity. (*Joyce*)

Height, 24½ *inches*

52. ENGRAVED AND REPOUSSÉ SILVER-PLATED TEA TRAY AND DRESSING MIRROR

10 Circular engraved tray with pierced border *repoussé* with amoristic and hunting scenes and four mascarons; cartouche-shaped mirror *repoussé* with rococo scrolls and shells, and figures of Neptune, a shepherd and shepherdess. [Lot.] (*Thaw*)

Diameter of tray, 23 *inches; height of mirror,* 25 *inches*

30 53. REPOUSSÉ SILVER TOILET SET

Comprising: powder box, trinket box, hand mirror, hair brush and two clothes brushes, shoe horn, and buttonhook. *Repoussé* with groups of sporting cherubs framed by scrolled foliations. [Lot.] (*Thaw*)

54. FOUR REPOUSSÉ SILVER TABLE ORNAMENTS

10 Tea caddy with medallioned female figures representing the Four Seasons; ovoid vase, on round plinth; bell in the form of a medieval bridal cup, the clapper missing; and plaque with figure of a nun and an inscription in medieval German. [Lot.] (*Thaw*)

55. PAIR FRENCH SILVER-PLATED KRATER URNS AND PAIR VASE LAMPS

15 The urns with chased borders of vine branches; plain two-handled baluster vase, fitted for electricity. [Lot.] (*Thaw*)

Heights, 11 *and* 26½ *inches*

56. LOT OF SILVER-PLATED TABLE WARE

Four-wheeled sleigh wagon for two decanters, nautilus shell
60 sauce boat, *repoussé* coffee pot, sugar bowl and creamer (assembled), twelve *repoussé* salts in case, and two pairs of book ends. [Lot.] (*Thaw*)

57. COPPER OVAL TEA TRAY *George III Style*
With valanced gallery pierced with a vertical lattice, and two hand grips. (*Thaw*) *Length, 24 inches*

PRINTS

58. ORIGINAL ETCHING
James Abbott McNeill Whistler, American: 1834-1903
The Rag Gatherers. The squalid interior of a hovel hung with bags, with two figures in the background. Signed in the plate and dated 1858. Framed. Wedmore No. 17. (*Thaw*)
Described in T. R. Way, *The Art of J. McNeill Whistler*, p. 68

59. MEZZOTINT IN COLORS *S. Arlent-Edwards, after Lawrence*
The Calmady Children. Signed artist's proof, good impression; small folio. Framed. (*Thaw*)

60. MEZZOTINT IN COLORS
S. Arlent-Edwards, after Filippo Lippi
The Madonna Praying. Signed artist's proof, good impression; small folio. Framed. (*Thaw*)

61. MEZZOTINT IN COLORS
S. Arlent-Edwards, after Jean Marc Nattier
Victoire Therese, Fourth Daughter of Louis XV. Signed artist's proof, good impression; small folio. Framed. (*Thaw*)

62. MEZZOTINT IN COLORS *S. Arlent-Edwards, after Hoppner*
The Sisters (The Ladies Falkland). Signed artist's proof, good impression; small folio. Framed. (*Thaw*)

63. FIVE FRENCH COLOR PRINTS
Le Repos and La Confidence, after Boucher; Nina, Foire de Village, and Le Bal Paré. Framed. [Lot.] (*Thaw*)

64. ENGRAVED MAP AND EMBROIDERED LINEN SAMPLER
Map of the Countie Pallatine of Lancaster, dated 1610, with colored medallion portraits of British monarchs; and sampler embroidered with a basket of flowers and religious stanzas, dated 1836. Framed. [Lot.] (*Thaw*)

BROCADES, VELVETS, AND EMBROIDERIES

65. SILK CHAIN-STITCH EMBROIDERY PICTURE *French, circa* 1830
Embroidered in fine chain stitch with a landscape with view of an island castle, and a vision of the Virgin and Child in the clouds. Framed. (*Thaw*)
Height, 16¼ *inches; width,* 11½ *inches*

66. PAIR SILK APPLIQUÉ EMBROIDERY CUSHIONS
Italian, XVIII Century
Of golden yellow silk, appliqué-embroidered in blue with a spreading floral design.

67. SEVEN RUBY VELVET CUSHION COVERS
Spanish, XVII Century
In heavy velvet of the period, bordered with broad gold galloon, trimmed on one side with fringe. [Lot.] (*Joyce*)

68. GOLD- AND SILK-EMBROIDERED IVORY SILK ECCLESIASTICAL SET *Venetian, Late XVII Century*
Comprising chasuble, stole, maniple, and chalice cover. Worked in pastel silks and heavy gold thread with scrolling branches of blossoms, cornucopiae, and lively figures of peacocks and passerine birds. [Lot.] (*Joyce*)

69. APPLIQUÉ-EMBROIDERED CRIMSON SATIN ANTEPENDIUM
Florentine, XVII Century
Border of leaf scrollings enclosing scrolling branches of foliage with peonies, lilies, and the perched figure of a parrot, appliqué upon crimson satin of later date. (*Joyce*)
Length, 6 feet 6 inches; width, 37 *inches*

70. Gold- and Silver-embroidered Moss Green Velvet Tunicle

30- Appliqué-embroidered with borders of gold and silver floral scrollings, enclosing two groups depicting the Virgin and Child and St. Martin and the beggar. (*Thaw*)

71. Crimson Silk Damask Coverlet

10 *Spanish, XVII-XVIII Century*

Pieced, with various foliage designs, and finished with a flounce. (*Joyce*) *Length, 6 feet 10 inches; width, 5 feet 11 inches*

72. Gold- and Silk-embroidered Ivory Moiré Antependium

Italian, XVIII Century

50 Worked with two symmetrically scrolling golden branches in padded bullion, from which spring delicate stems of pink, blue, yellow, and mauve blossoms. (*Joyce*)

Length, 7 feet 2 inches; depth, 25½ inches

c 73. Three Pairs Toile Peinte Window Hangings

Gothic Style

112 Painted with scenes from the Greek camp before Troy, with the figures of Agamemnon, Diomede, and other Greek warriors in council and combat; on a rep ground, to simulate Gothic tapestry. (*Thaw*)

Length, 7 feet 5 inches; width, 50 inches

74. Louis XV Salmon Pink Chenille Brocade Cover

35 *French, XVIII Century*

Basket-woven pink ground, brocaded in mauve with a ribbon trellis beautifully entwined with nosegays of white blossoms. (*Joyce*) *Length, 5 feet 5 inches; width, 5 feet 2 inches*

70- 75. Louis XV Powder Blue and Silver Brocade Cope

French, XVIII Century

Delicate allover design of intertwined serpentine stems of small blossoms, in glittering silver thread. (*Joyce*)

Length, 8 feet 9 inches; width, 49 inches

76. LENGTH OF EMERALD GREEN CISELÉ VELVET
Renaissance Style
Velvet of soft lustre, *ciselé* with a repeated design of an acanthus lattice, enclosing a floral palmette centring a pomegranate. (*Thaw*) *Length, about* 31 *yards; width,* 25 *inches*

77. POWDER BLUE FLOWERED SILK COVERLET
Spanish, XVIII Century
Allover design formed of parallel serpentine stems of blossoms, with acorns and tiny figures of birds. (*Joyce*)
Length, 6 *feet* 6 *inches; width,* 6 *feet*

MINIATURES, IVORIES, SMALL SCULPTURES GOTHIC AND RENAISSANCE BIBELOTS

78. TWO SMALL BUSTS OF VOLTAIRE
One in bronze after Houdon, on plinth; the other in carved ivory, with long curled periwig. (*Thaw*)
Heights, 3¾ *and* 2¾ *inches*

79. PORTRAIT MINIATURE OF A LADY
Friedrich Johann Lieder, German: 1780-1859
Bust portrait to half-left, in *décolleté* white robe with ermine-edged red mantle. Signed and dated 1824. (*Joyce*)
Height, 2¾ *inches*

80. PORTRAIT MINIATURE OF A GENTLEMAN
Bust portrait to half-right of an auburn-haired gentleman wearing black coat and waistcoat and white stock. Signed Rastelleg, and dated 1830. (*Joyce*) *Height,* 3½ *inches*

81. TWO PORTRAIT MINIATURES *French School, circa* 1795-1815
Portrait of a citizen of the Directoire in blue coat and white neck-cloth; and portrait of an auburn-haired gentleman in dark brown coat and white jabot, by Charles Samuel Girardet (1780-1863), signed and dated 1816. (*Joyce*)
Heights, 2½ *and* 2⅝ *inches*

82. Two Portrait Miniatures
25 Portrait of a young man in blue coat; and of an officer in yellow coat with black facings, his hand thrust into his bosom. (*Joyce*) *Heights, 2½ inches*

83. Ivory Miniature *After Hans Baldung Grien*
Depicting three children in a window embrasure in puff-sleeved
10 black garments, two with curly brown hair, the youngest with white coif; cracked. Framed. (*Thaw*)
Height, 6¾ inches; length, 8¾ inches

84. Gilded Silver Wafer Box *Swiss, Late XVI Century*
35 Cylindrical box, the cover engraved with scrolling creepers, and appliqué with a tiny crucifix, helm, and two shields. (*Joyce*) *Diameter, 3 inches*

85. Late Gothic Carved Ivory Group of the Madonna and Child *French, circa 1510*
60 Beautiful half-length figure of the Madonna holding the Child on her right arm, within a small gilded Gothic tabernacle. (*Joyce*) *Height, 4½ inches*

86. Ajouré Gilded Silver and Enamel Dish *Gothic Style*
30 Depicting the coronation of a King and Queen by a bishop, before a lapis blue enamel background, the border *ajouré* with Gothic floral arches. (*Thaw*) *Diameter, 8¾ inches*

87. Silver and Enamel Miniature Clock
Viennese, XVIII Century
75 Small oval clock with French movement and enamel back painted with a Bacchic group and surmounted by an eagle; supported by a Nubian slave, on base with four painted enamel medallions of mythologies. (*Joyce*) *Height, 7¾ inches*

88. Carved Ivory Covered Chalice *Spanish, XVI Century*
90 Octagonal bowl carved with eight Moresque rosettes, and supported on a twisted skeleton stem with pierced knop and rosette-form base, all the parts being detachable; cover with 'Gothic' finial of later date. (*Joyce*) *Height, 12½ inches*

[See illustration]

Top Row: Numbers 91-92-93
Below: 88-89-90

89. FILIGREE AND GILDED SILVER COMMUNION SET
Nuremburg, XVIII Century

60 Octagonal paten and tazza-form chalice on low foot; in gilded silver, overlaid with elaborate *ajouré* design in filigree work. (*Joyce*) *Diameter of paten,* 10¼ *inches*

[See illustration on preceding page]

90. BRONZE STATUETTE OF AN ATHLETE
Follower of Francesco da Sant' Agata

100 Naked figure of a male athlete standing upon his hands; similar to the model in the Kaiser Friedrich Museum. On plinth.
Height, 11½ *inches*

Collection of the Viscount Leverhulme, Anderson Galleries, 1926

[See illustration on preceding page]

80 91. GOTHIC CARVED IVORY STATUETTE
French, probably XVII Century

Figure of a monarch with coronet and sceptre, and wrapped in a cloak; ebonized plinth. (*Thaw*) *Height,* 8 *inches*

[See illustration on preceding page]

75 92. GILDED SILVER CIBORIUM *Italian, Late XVI Century*

Hexagonal, with panels alternately *repoussé* with floral motives and engraved with figures of saints; hinged steeple cover surmounted by a cross. (*Joyce*) *Height,* 7¾ *inches*

[See illustration on preceding page]

45 93. FAÏENCE STATUETTE OF THE SAVIOR *Swiss, dated* 1609

Seated nude figure of the Man of Sorrows, with his head resting on his left hand; dated upon the back of the stone. Rare.
Height, 6½ *inches*

[See illustration on preceding page]

94. CARVED IVORY BAS-RELIEF *French, XVIII Century*
Depicting the figure of a writer sitting at his table in a library hung with curtains; signed A. Valette. (*Joyce*)
Height, 4¾ inches

95. PAIR SILVER AND ENAMEL JEWEL CASKETS INSET WITH MINIATURES *Venetian, XVIII Century*
Box of richly engraved silver, inset with panels of *grotesqueries* reserved in a white ground; the covers inset with miniatures of later date after Teniers and Lancret. (*Joyce*)
Length, 5½ inches

96. CARVED AND POLYCHROMED GROUP *Italian, XVI Century*
Crowned figure of the Virgin in scarlet tunic and voluminous hooded brown cloak, supporting upon her left arm the nude Child, Who holds a dove. (*Thaw*) *Height, 15¼ inches*

97. OIL PAINTING OF THE MADONNA AND CHILD
Follower of Dirck Bouts
Half-length seated figure of the Virgin wearing hooded red cloak, holding in her arms the nude Child, Who grasps a crucifix. (*Thaw*) *Height, 9 inches; width, 6 inches*

98. PAIR CARVED, POLYCHROMED AND PARCEL-GILDED CANDLESTICK FIGURES *Italian, XVII Century*
Kneeling figure of an angel, without wings, in voluminous blue garment and short red tunic, supporting upon one knee a fluted baluster candlestick. (*Thaw*) *Height, 21½ inches*

[NUMBER 100] [NUMBER 99]

99. FAENZA FLUTED TAZZA *XVI Century*
Painted with a medallion bust portrait of M. Furius Camillus, on a yellow ground, within a double border of compartmented leaf motives in blue, green, yellow, and orange. (*Joyce*)
Diameter, 9¼ *inches*
[See illustration]

100. FAENZA FLUTED TAZZA *XVI Century*
Painted with a medallion portrait of the Emperor Julian, in a cobalt blue ground surrounded by a tile pattern of leaf motives in blue, green, yellow, and orange. (*Joyce*)
Diameter, 8¾ *inches*
[See illustration]

101. LIMOGES PAINTED ENAMEL ARMORIAL DISH
XVII-XVIII Century

Oval dish painted with figures about a table upon the clouds, with angels hovering above, probably depicting the banquet of Henri IV; above the scene is a crowned heraldic shield with the arms of Montmorency; the rim with sporting putti and swags of fruit. Reverse with *grisaille* decoration. (*Thaw*)

Length, 19½ *inches; width,* 15 *inches*

102. MISSAL WITH FINE ENGRAVED PLATES *Antwerp,* 1596

Missale Romanvm, 4to, in old gilt-tooled brown leather, rubricated text in double columns, with passages of music, many finely engraved initials, headpieces and borders with vignettes. (*Joyce*)

103. GOUACHE PAINTING IN CARVED AND EBONIZED TABERNACLE
Giulio Clovio, Lombardian: 1498-1578

Tiny miniature figure of St. Peter surrounded by other saints in compartments in a gold ground; the tabernacle inset with lapis and specimen marbles. (*Thaw*)

Total height, 17 *inches; width,* 10½ *inches*

Collection of the Most Hon. the Marchioness of Graham, Easton Park

104. DAMASCENED STEEL MINIATURE SUIT OF ARMOR

Complete suit, including burgonet, gorget, cuirass, laminated arm and leg defenses, gauntlets and sollerets, with shield and guisarme; damascened with figures of dragons and floral scrolls. On plinth. (*Thaw*) *Height,* 38 *inches*

[NUMBER 105]

105. MAMMOTH CARVED IVORY TANKARD *Renaissance Style*
Carved with scenes of carnage in the Punic wars, armored warriors behind a wall shooting arrows at their adversaries, who flee in terror from a trumpeting elephant and ferocious wild beasts; the base with militaristic trophies and profile heads, the handle in the form of a bearded Roman warrior; equestrian figure finial. *Height,* 20½ *inches*

3 30

[See illustration]

[NUMBER 106]

BENEDETTO DA MAIANO

FLORENTINE: 1432-1497

[Polychromed Terra-cotta Bust]

106. PORTRAIT OF A BOY

Youthful figure wearing a red shirt bound with white at the neck and with a dark cloak falling over the left shoulder; on hexagonal base. (*Thaw*) *Height,* 14½ *inches*

350

"The terra-cotta bust of a boy . . . made on me the impression that it was a late work by Benedetto da Majano. It is very interesting in this attractive head to see how this favourite theme of all the great sculptors of the Florentine Quattrocento anticipates the more lively and expressive mood of the next century". —B. Berenson

[See illustration]

MASTER OF THE UNRULY CHILDREN

ITALIAN: XV CENTURY

[Polychromed Terra-cotta Group]

107. VIRGIN AND CHILD

Seated figure of the Virgin in crimson dress with blue at the neck, yellow sleeves, and dark blue cloak, supporting the Child, Who plucks at her breast, in her left arm; her hair bound with a fillet and with a yellow headdress. On red velvet plinth. (*Thaw*) *Height,* 21½ *inches*

22 5/-

Note: A version of this model in the Victoria and Albert Museum, South Kensington, is similar, but has two other children; two other versions in the Kaiser Friedrich Museum, Berlin, and at Birmingham show slight variations.

[See illustration]

[Number 107]

108. CARVED BOXWOOD CRUCIFIX IN EBONY TABERNACLE
Andrea Brustoloni, Venetian: 1662-1732

120 Beautifully carved figure of the Christ, nude except for a loincloth, upon an ebonized cross, within a round-arched ebony tabernacle of later date with spirally twisted colonettes ornamented with ivory. The figure has a beautiful patina. (*Joyce*)
Total height, 28 *inches; width,* 19¼ *inches*

109. PLASTER BUST *After Donatello*

20 Head-and-shoulders figure of S. Lawrence. (*Thaw*)
Height, 18½ *inches*

110. URBINO WHITE FAÏENCE OCTAGONAL JARDINIÈRE
Dated 1646

110 Modeled with sheathed caryatids at the corners, and with two painted escutcheons; paw feet. Compartmented interior. Imperfect. (*Thaw*) *Diameter,* 18 *inches*

111. CARVED WALNUT AND BOXWOOD TABERNACLE
Venetian Gothic Style

80 With figures of the Madonna and Child within a Gothic niche, flanked by eight small niches with saints and surmounted by a tympanum with figure of the archangel Michael. (*Joyce*)
Height, 21½ *inches; width,* 17½ *inches*

112. FLORENTINE ENAMELED TERRA COTTA GROUP OF THE MADONNA AND CHILD *After Antonio Rossellino*

50 Half-length figure of the Madonna holding the draped Child within her left arm; the group glazed ivory white. (*Joyce*)
Height, 30 *inches; width,* 22 *inches*

113. TERRA COTTA BAS RELIEF PLAQUE *After Donatello*

25 The Crucifixion after the famous Florentine *bas relief;* dark brown patina. (*Joyce*)
Height, 35½ *inches; width,* 26¼ *inches*

114. PAINTED ICON *Russian, XVII Century*
Full-length figure of the Virgin in crimson cloak with the Child in green robes seated upon a golden throne, with five saints. Apocryphal date 1813. (*Joyce*)
Panel: Height, 17½ *inches; width,* 12½ *inches*

114A. TWO CRUCIFIXES *Spanish, XVIII Century*
Wrought iron mounted with emblems of the Passion and small bronze crucifix; and a silver-plated figure of the Savior, in loincloth, with arms extended. [Lot.] (*Thaw*)
Heights, 21½ *and* 9 *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

115. BRONZE DORÉ MANTEL CLOCK *Tiffany & Co., New York*
Drum clock in rectangular glazed case, the door, drum, and pendulum rimmed in rhinestones. (*Thaw*)
Height, 12 *inches*

116. THREE WASHINGTON PORTRAITS
Profile silhouette on glass, in maple frame; oval daguerreotype plate, in gilded frame; and wax profile portrait with apocryphal signature G. Rouse and date 1797, framed. [Lot.] (*Thaw*)

117. BRONZE DORÉ MANTEL CLOCK AND PAIR CARVED AND GILDED MIRROR FRAMES *French XVIII Century Style*
Clock with reclining bronze figure of a nymph after Clodion, upon statuary marble plinth, by Tiffany & Co., New York; pair oval frames carved with roses and crested by a bowknot. (*Thaw*)
Height of frames, 22 *inches; length of clock,* 10¼ *inches*

118. BRONZE EQUESTRIAN FIGURE OF NAPOLEON
After Meissonier
In uniform and wrapped in a flowing mantle, mounted on a rearing horse, his arm extended and pointing forward. *Griotte* marble plinth. (*Thaw*) *Height,* 14 *inches*

119. Bronze Doré and Statuary Marble Mantel Clock
French, circa 1830

4/0 Drum clock hung with drape festoons, suspended in a square marble arch supported on fluted columns and *bronze doré* caryatids; marble and *bronze doré* base. (*Thaw*)
Height, 17½ *inches*

120. Old Mahogany Desk Box and Cigar Box Inlaid in Brass
With brass corners and name plaques; the desk box fitted.
20 [Lot.] (*Thaw*) *Lengths,* 15 *and* 11½ *inches*

121. Bronze and Statuary Marble Mantel Clock
Raingo Frères, Paris; Louis XVI Style

16 Seated bronze figure of a draped nymph gazing down at a
32 nosegay of flowers, from which the head of a serpent emerges; on fluted marble plinth inset with drum clock. (*Thaw*)
Height, 18½ *inches*

A. PHIMISTER PROCTOR, N.A.

American: 1862-

[Bronze Animal Figure]

110 122. Bison
Massive figure of the beast striding forward with lowered head and arched back; oblong base signed and dated 1896. (*Thaw*)
Length, 18 *inches*

FREDERIC REMINGTON, A.N.A.

American: 1861-1909

[Bronze Group]

123. The Bronco Buster
Cowboy in sombrero and chaps, firmly grasping the reins of his
650- rearing horse, and flourishing a whip in his extended right hand. Oval base, signed. *Cire perdue* cast by the Roman Bronze Works, N. Y. (*Thaw*) *Height,* 24 *inches*

[See illustration]

[Number 123]

LEON BUREAU

FRENCH: 1866-

[Bronze Animal Group]

124. LION AND LIONESS
Two beasts striding across a rocky base, the male with head raised and wide open mouth, the female half-crouched on the scent. Signed. (*Thaw*) *Length,* 29 *inches*

260-

Sculptured in 1897
Medaille d'Or, Paris Exposition, 1900
Recorded in E. Benezit, *Dictionnaire des Peintres, Sculpteurs, Graveurs, et Dessinateurs,* 1924, Vol. 1, p. 804

125. PAIR BRONZE HERM ANDIRONS, AFTER THE ANTIQUE
Classic male and female figures draped in chitons; on tapered square column with stepped base and winged paw feet. (*Thaw*) *Height,* 35½ *inches*

50-

126. BLUE AND WHITE PORCELAIN AND BRONZE DORÉ MANTEL CLOCK *Laplace, Paris*
Figures of two *Fu*-lions and a Delft landscape plaque beneath *bronze doré* arbor with porcelain flowers and small barrel-form clock. (*Thaw*) *Height,* 11¾ *inches*

10-

140-

127. TWO CAPO DI MONTE PORCELAIN WALL PLAQUES
Modeled in relief with scenes from the Punic Wars and the conflict between the Lapithae and the Centaurs; bordered in gold-tooled brown leather. (*Thaw*) *Diameter,* 28 *inches*

128. VIENNA DECORATED BLEU DU ROI PORCELAIN VASE MOUNTED IN BRONZE DORÉ
Ovoid covered vase, decorated with a painted still-life fruit reserve, and 'jeweled' monogram; mounted in *bronze doré* with griffin handles and leaved base. (*Thaw*)
Height, 30½ *inches*

10-

129. SCULPTURED TERRA COTTA PORTRAIT HEAD OF A CHILD
Delightful chubby head with short tousled hair, turned to the left; wearing a ruffled dress with rolled collar; on round plinth.
30 – (*Thaw*) *Height,* 15 *inches*
[See illustration on page 34]

130. PAIR PAINTED OPALINE GLASS OVOID URNS
French, circa 1830
70 – Decorated with classic figure scenes depicting noble Greek ladies with attendants, the neck with bands of leaf ornament. On white marble plinths. (*Thaw*) *Height,* 17 *inches*

131. LOUIS XVI STATUARY MARBLE MANTEL CLOCK
Lepine, Paris, circa 1780
160 – Figure of a nymph clasping her scanty draperies about her, poised beside a plinth inset with drum clock and surmounted by an urn; on *bleu turquin* marble base. Repaired. (*Thaw*)
Height, 19 *inches*
[See illustration on page 37]

132. THREE BRASS AND BRONZE DORÉ CRYSTAL LUSTRE CHANDELIERS
0 – Variously hung with bead festoons, pear-drop and sphere pendants, one in ormolu with amethyst crystal fruit pendants. [Lot.] (*Thaw*) *Heights,* 20, 25 *and* 41 *inches*

133. DECORATED SCALE BLUE PORCELAIN BALUSTER VASE
Worcester Style
7 10 – Tall vase decorated with gilded cartouches painted with brilliant plumage birds, in a scaly mazarine blue ground. (*Thaw*)
Height, 22 *inches*

134. CARVED AND GILDED HALL LANTERN *Spanish Baroque*
7 10 – Hexagonal glazed case with carved female figures at the corners surmounted by sphinxes; pierced leaved dome top of gilded metal. Fitted for electricity. (*Thaw*)
Height, 53 *inches; diameter,* 23 *inches*

135. PAIR LACQUERED FAÏENCE OVOID URNS WITH COVERS
French, Early XIX Century

30 - Decorated with panels of Chinese *genre* scenes alternating with floral panels in a vermilion ground, the bell cover surmounted by the figure of a cock. One cover chipped. (*Thaw*)
Height, 28 *inches*

136. SEVEN JAPANESE CLOISONNÉ ENAMEL VESSELS

20 - Assorted shapes, with dragon, floral, and bird decoration in mazarine blue, teadust, and black grounds. [Lot.] (*Thaw*)
Heights, 2½ *to* 9 *inches*

137. DRESDEN DECORATED PORCELAIN AND BRONZE DORÉ MANTEL CLOCK *Crosnier, Paris*

25 - Porcelain figure of a trumpeting elephant supporting a *bronze doré* drum clock between branches bearing porcelain blossoms, and surmounted by a seated putto. Rococo base. Trunk repaired. (*Thaw*) *Height,* 19½ *inches*

138. CARVED AND GILDED TABLE VITRINE *Venetian Rococo*

40 - Upright case glazed on three sides, and bordered with carved rococo ornament, with *ajouré* cresting. (*Joyce*)
Height, 29¼ *inches; width,* 18 *inches*

139. PAIR CARVED, LAQUÉ, AND PARCEL-GILDED TABOURETS
Venetian XVIII Century Style

50 Oblong dipped seat in slate blue velvet, on curule support richly carved with parcel-gilded blossoms and rococo scrollings. (*Joyce*)

140. PAIR WALNUT WALL ENCOIGNURES
Neapolitan, XVIII Century

50 - Trilateral, with arched and glazed door opening to two shelves lined in wine red damask; triangular base inlaid with an annulus. (*Joyce*) *Height,* 33 *inches; width,* 17½ *inches*

141. DECORATED VERMILION LACQUER WORK TABLE
Louis XV Style

30 - Serpentine hinged top opening to mirror and fitted pull-out interior, on cabriole legs; decorated with *chinoiseries.* (*Thaw*)
Height, 28½ *inches; width,* 22½ *inches*

142. BRASS AND CRYSTAL LUSTRE CHANDELIER
Glass knopped shaft arranged with graduated tiers of faceted beads, the lowest with twelve scrolled arms for lights, hung with sphere pendants. Fitted for electricity. (*Thaw*)
Height, 45 inches

143. AUBUSSON TAPESTRY FIRE SCREEN IN CARVED AND GILDED FRAME *Louis XVI Style*
Upright frame *ajouré* and crested with laurel leafage, inset with oval panel of tapestry depicting a landscape with a waterfall and a ruined colonnade. (*Thaw*)
Height, 41½ inches; width, 24 inches

144. WALNUT MARQUETERIE DRUM TABLE *Italian, circa* 1800
Circular top with inlaid border and square rosette medallion, with frieze and single drawer with a double band inlay, and Battersea enamel escutcheon; three round fluted tapering legs. (*Joyce*) *Height, 28½ inches; diameter, 23 inches*

145. FOUR CARVED WALNUT ARMCHAIRS *Paduan, circa* 1810
Open oblong back filled with a loop trellis, high voluted arms, square tapering and stretchered legs. With seat cushions in striped blue silk. (*Joyce*)

146. DIRECTOIRE WALNUT MARQUETERIE CARD TABLE
Italian, circa 1800
Detachable square top in finely matched walnut crossbanded with mahogany and centred with an octagonal floral medallion; plain frieze with a single fitted drawer, square fluted and tapering legs. (*Joyce*) *Height, 29 inches; length, 33 inches*

147. CHINESE DECORATED BLACK LACQUER GAMING TABLE
Revolving top with two drop leaves and removable panel, arranged for backgammon and checkers; with fitted drawer; on baluster column and triangular base. (*Thaw*)
Height, 31 inches; length extended, 39 inches

[Numbers 129 and 148]

148. Pair Louis XV Rosewood Marqueterie Serpentine-front Commodes

North Italian, XVIII Century

120 Serpentine oblong top inset with red Verona marble tablet within a gallery, the *bombé* sides and front inlaid with *marqueterie* panels centring six-pointed stars; two drawers and cabriole legs. (*Joyce*) *Height,* 33½ *inches; width,* 21½ *inches*

[See illustration of one]

[NUMBER 149]

149. PAIR RÉGENCE CARVED WALNUT AND BLUE BROCADE ARMCHAIRS *Italian, circa* 1700

Seat, armpads, and tall arched back covered in fine blue and silver floral brocade of the period; voluted and scrolled arm supports, shell-carved front rail on cabriole legs with shaped H-stretcher. Some restorations. (*Joyce*)

[See illustration]

149A. CARVED AND GILDED WALL MIRROR

Chinese Chippendale Style

Upright frame carved with a pheasant perched upon a leafy branch, and a dragon coiled about a sheaf of rushes; crested by a pagoda temple. (*Thaw*)

Height, 50 *inches; width,* 30 *inches*

150. AUBUSSON TAPESTRY FIRE SCREEN IN CARVED AND GILDED FRAME *Louis XV Style*

40- Serpentine leaf-carved frame, fitted with rising panel of tapestry worked with a golden urn filled with flowers, with a basket of fruit and a parrakeet. (*Thaw*)

Height, 41½ *inches; width,* 30 *inches*

151. PAIR CARVED, GILDED, AND POLYCHROMED PEDESTALS *Tuscan, XVI Century*

Pair Oblong tablet on green painted frieze enriched with a gilded shell motive, and two flaring voluted supports carved with husk pendant and mascaron, and resting on claw feet. (*Joyce*)

Height, 45½ *inches; width,* 17 *inches*

152. CARVED WALNUT AND NEEDLEPOINT FIRE SCREEN *Régence Style*

50- Upright panel depicting figures of Spring and Summer with birds in a flowering landscape, in silk *petit point* in an ivory *gros point* ground; frame carved with shells and acanthus. (*Thaw*) *Height,* 43½ *inches; width,* 28 *inches*

153. LOUIS XIV CARVED AND GILDED ARMCHAIR IN EIGHTEENTH CENTURY VERDURE TAPESTRY

35- Seat and square upright back covered in Aubusson verdure tapestry depicting birds and foliage; gilded, scrolled, and voluted frame of later date. (*Joyce*)

154. VENETIAN RENAISSANCE CARVED WALNUT CASSONE

Oblong hinged top, panel front carved with two escutcheons and medallion of a saintly bishop flanked by wheel rosettes; cabled and molded base. (*Joyce*)

25- *Height,* 22 *inches; length,* 45 *inches*

155. FLORENTINE RENAISSANCE GILDED GESSO AND POLYCHROMED CASSONE

30- With hinged cover, the convex front with floral arabesques in low relief centring an armorial cartouche, flanked by painted cartouche panels. (*Thaw*)

Height, 17 *inches; length,* 5 *feet* 5 *inches*

[NUMBERS 131 AND 156]

156. RÉGENCE INLAID BOIS DE VIOLETTE AND ROSEWOOD BOMBÉ COMMODE

Southern French or Piedmontese, Early XVIII Century

Oblong top with serpentine front, tablet of *rouge royale* marble (repaired); *bombé* sides and front with two small and three long drawers, mounted with elaborate rococo escutcheons, handles, and knee appliqués of endive leafage in *bronze doré*. (*Joyce*) *Height, 34 inches; length, 52½ inches*

[See illustration]

157. CARVED AND GILDED SCREEN WITH PAINTED CANVAS PANELS
Louis XV Style

30 Three upright folds finely painted with seascapes, with mythological groups of Venus and Circe. (*Thaw*)
Height, 5 feet; length, 6 feet 8 inches

158. GOTHIC CARVED OAK DOLE TABLE

30 Oblong top, the front with a door pierced with a fenestral arch, flanked by panels carved with 'Romayne' profiles; box-stretchered legs. Reconstructed. (*Thaw*)
Height, 31 inches; length, 36 inches

159. PAIR INLAID WALNUT SERPENTINE-FRONT COMMODES
Lombardian, Early XVIII Century

60 Matched commodes, one with four drawers, the other with a single cupboard paneled to simulate the same; inlaid with scrolled medallions in grounds of quartered walnut within banded and crossbanded borders; chamfered pilasters. Reconditioned. (*Joyce*) *Height, 34½ inches; width, 31 inches*

160. LOUIS XV CARVED, GILDED, AND LAQUÉ TRUMEAU WITH PAINTING ON SILK

50 Panel *laqué* ivory, with frame of scrolls entwined with blossoms enclosing a *chinoiserie* painting; below is a mirror. (*Thaw*) *Height, 6 feet 2 inches; width, 44½ inches*

161. IVORY SILK BROCADE THREE-FOLD SCREEN *Louis XV Style*

70 Charming design of serpentine mounting branches of pastel pink and blue blossoms in an ivory ground, with blue border. (*Joyce*) *Height, 6 feet 7 inches; width, 6 feet 3 inches*

162. AUBUSSON TAPESTRY CARVED AND GILDED OVAL-BACK CANAPÉ AND FAUTEUIL *Louis XVI Style*

70- Back and seat covered in tapestry woven with an urn and a vase of flowers enclosed by graceful leaf *rinceaux* and floral festoons in the style of Salembier. Frames carved with entwined leafage, with fluted round legs. [Lot.]
Length of canapé, 48 inches

[See illustration]

[Number 163] [Number 162]

163. PAIR AUBUSSON TAPESTRY CARVED AND GILDED OVAL-BACK FAUTEUILS *Louis XVI Style*
En suite with the preceding.

70

[See illustration of one on preceding page]

164. PAIR AUBUSSON TAPESTRY CARVED AND GILDED OVAL-BACK FAUTEUILS *Louis XVI Style*
Similar to the preceding.

70

165. DIRECTOIRE CARVED WALNUT LIBRARY TABLE
Italian, circa 1800
Oblong top, the frieze and single drawer carved with a Greek fret and guilloche band; square fluted tapering legs. (*Joyce*)
Height, 31 *inches; length,* 53 *inches*

50

166. PAIR LOUIS XV LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN GREEN DAMASK *Venetian, XVIII Century*
Cartouche-shaped back with gilded shell cresting, the slip seat and back panel in celadon silk damask; cabriole legs. Finished green and gold. (*Joyce*)

50

167. CARVED AND GILDED PIER MIRROR WITH OIL PAINTING
Régence Style
The frame carved with imbricated laurel with shell and leaf cresting, and inset with a circular panel painted with cupids. (*Thaw*) *Height,* 7 *feet* 2 *inches; width,* 38 *inches*

30

168. CARVED WALNUT LIBRARY TABLE
Florentine Renaissance Style
Massive oblong top, on open end supports carved with a kneeling female figure and a putto supporting an armorial cartouche upon a swag of fruit, and connected by an elaborately carved traverse. (*Thaw*) *Height,* 34 *inches; length,* 7 *feet* 9 *inches*

35

[NUMBER 169]

169. AUBUSSON TAPESTRY CARVED AND GILDED FOUR-FOLD SCREEN *Louis XVI Style*

Upright panels of Aubusson tapestry, each woven with a bow-knotted oval medallion enclosing a pastoral child figure after Boucher, surrounded by floral festoons, and with a pendant nosegay of flowers. The frame with carved base panels and ribbon cresting. (*Thaw*)

Height, 5 feet 5 inches; length, 6 feet 9 inches

[See illustration]

170. AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE
Louis XVI Style

Comprising *canapé* and pair *fauteuils*. Back and seat covered in Aubusson tapestry enriched with silk, woven with groups of the Muses and putti, and musical trophies, in a fawn ground. Carved frames with fluted round legs. [Lot.] (*Thaw*)

50

Length of canapé, 6 feet

171. WALNUT MARQUETERIE SECRÉTAIRE
Venetian, Early XVIII Century

Upper section with serpentine upright contour and broken Baroque pediment; the front with two scrolled and glazed doors with a small Venetian mirror cartouche set in between, and opening to a gallery and numerous small drawers. Slant-front fitted desk below with serpentine long drawers, finely inlaid with panels of figured walnut, crossbanded in tulip and bordered with inlaid creepers. (*Joyce*)

90 –

Height, 8 feet; width, 54 inches

[See illustration]

172. PAIR CARVED WALNUT AND SILK NEEDLEPOINT ARMCHAIRS
Umbrian Renaissance

50

Low oblong back in silk needlepoint of the period developing leaf scrollings and blossoms; seat in amber velvet; flat arms and square legs with strap-scrolled and parcel-gilded frontal stretcher. (*Joyce*)

173. NAPOLEONIC ACAJOU MARQUETERIE SECRÉTAIRE À ABATTANT
Empire Style

Upright cabinet with *granit Belgique* marble top, with frieze drawer and fall front opening to fitted interior, above double cupboards disclosing sliding trays. Inlaid with scenes from the life of Napoleon. (*Thaw*)

190 –

Height, 57½ inches; width, 38½ inches

[Number 171]

[NUMBER 174]

174. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XV Style*
Serpentine square back, generous seat, and armpads covered in Aubusson tapestry woven with game birds in a river landscape, framed in garlands of naturalistic blossoms. The frame with cabriole legs and carved with leafage and blossoms. (*Thaw*)

2 40-

[See illustration]

175. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XV Style*
En suite with the preceding. (*Thaw*)

2 40-

176. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ
Louis XV Style
En suite with the preceding, with closed winged arms. (*Thaw*)
Length, 5 feet 6 inches

150

177. WILLIAM AND MARY RED AND GOLD LACQUER SECRETARY BOOKCASE
In two parts, with double-arched molded cornice and double doors opening to shelved interior, the lower part with fitted slant desk and four drawers, bracket base. Decorated in slight gold relief in a vermilion ground with Chinese figures and birds in landscape. (*Thaw*) *Height, 7 feet; width, 41 inches*

200

178. AUBUSSON TAPESTRY AND CARVED WALNUT SALON SUITE
Louis XVI Style
Comprising horseshoe love seat and four oval-back *fauteuils*. Covered in Aubusson tapestry exhibiting ivory panels of pastoral groups and birds in a blue ground; reeded frames with fluted round legs. [Lot.] (*Thaw*)
Length of canapé, 51 inches

200

179. CARVED WALNUT AND AMBER VELVET SETTEE
Central Italy, XVII Century
Seat and serpentine oblong back covered in the finest modern amber velvet; open leaf-scrolled arms on spiraled supports, ten turned and blocked legs with turned double stretchers. (*Joyce*) *Length, 7 feet*

0 —

180. GEORGIAN DECORATED BLACK AND GOLD LACQUER BREAK-FRONT CABINET BOOKCASE

English, Early XIX Century

275 In two parts; with curtained glazed doors flanked by cupboards painted to simulate a curtained lattice; above four doors decorated in gold with Chinese *genre* scenes, enclosing drawers and shelves. (*Thaw*) *Height, 7 feet 10 inches; width, 7 feet*

[See illustration]

181. LOUIS XV CARVED WALNUT ARMCHAIR

North Italian, XVIII Century

40 Open horseshoe back with 'Chippendale' splat; cane seat with blue and gold brocade seat cushion, cabriole legs. (*Joyce*)

182. OAK AND WALNUT TAVERN TABLE

North Italian, XV Century

Oblong top with box underframing, on open end supports with bar base and double mortised traverse. Reconstructed. (*Thaw*)

30 *Height, 25½ inches; length, 43½ inches*

183. AUBUSSON TAPESTRY AND CARVED WALNUT SALON SUITE

Louis XV Style

190 Comprising oval-back *canapé* and four *fauteuils* with molded cabriole-leg frames; covered in Aubusson tapestry woven with bunches of large blossoms in an ivory ground, framed in laurel. [Lot.] (*Thaw*) *Length of canapé, 54 inches*

184. HENRI II WALNUT AND MOQUETTE ARMCHAIR

30 Oblong back and seat covered in *moquette* depicting equestrian figures; columnar stretchered legs. (*Thaw*)

[Number 180]

TAPESTRIES

185. Flemish Verdure Tapestry Panel *Early XVIII Century*
Depicting a white heron beside a pool at the foot of a tall shade tree, with turreted castles in the background. The undulating grassland is enlivened with flowering shrubs. (*Joyce*)
Height, 7 feet 2 inches; width, 5 feet 6 inches

130 –

186. Lille Tapestry *Circa* 1700
THE AMBUSCADE. View of rolling grass country interspersed with woods, with a stream winding towards a chateau in the middle distance; in a clearing in the foreground, beneath the trees, a band of robbers have set upon a group of travelers—men, women and children—and are binding them, one ruffian emptying the horse's saddlebags, while another is setting upon a helpless woman sprawling upon the ground. *Tête de nègre* border with rich clusters of flowers and fruit tied with bow-knots, enlivened with figures of parrots. Woven in rich colors, notably blues, greens, tans and a superb Venetian red. (*Joyce*)
Height, 8 feet 7 inches; length, 12 feet 11 inches

800 –

[See illustration]

ORIENTAL RUGS

187. Persian Silk Mat
With floriated centre panel and three narrow borders of vines, in soft green, mauve, and yellow. (*Seligman*)
Length, 2 feet 7 inches; width, 2 feet 4 inches

35

188. Four Shiraz Cushions
With midnight blue ground patterned with scattered dies and rosettes, centring a latchhooked scarlet diamond medallion.

50

189. Sarouk Rug
Double-arched powder blue field with a midnight blue and ivory stellate medallion, and woven with an allover floral design in yellow, rose, and ivory, with crimson leaf plaquettes; *tête de nègre* palmette border.
Length, 6 feet 9 inches; width, 3 feet 10 inches

30

[Number 186]

[NUMBER 190]

190. PERSIAN SILK RUG
Claret red field enclosed by powder blue draped hangings and hung with a coronet mosque lamp at the pointed arch, above a jardinière of flowers with pairs of perched love birds; delicate beige floral border between brick red guards. (*Seligman*)
Length, 5 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

170

[See illustration]

[NUMBER 191]

191. FINE TABRIZ SILK FLOWER GARDEN RUG

The field is divided by a cruciform path, woven with branch arabesques in a *sang de boeuf* ground, into twenty-four square plots beautifully woven with weeping willows, jasmine shrubs, peony bushes, and other plants in delicate colors; *sang de boeuf* border of sunflowers and lotus between six exquisite floral guards. (*Seligman*) *Length, 5 feet 8 inches; width, 4 feet*

[See illustration]

192. Sarouk Rug

Finely knotted specimen, the field of old rose, olive green, and deep blue sustaining a formalized medallion of flowers, leaves, and trailing 'vines'. Border with linked palmettes on an ivory white ground. (*Seligman*)

80

Length, 6 feet 7 inches; width, 4 feet 6 inches

193. Antique Sehna Rug

Ivory white field with allover minute pear-shaped floral motive in soft rose and blue; border of linked peonies on white and gray. Very fine weave. (*Seligman*)

320 –

Length, 6 feet 5 inches; width, 4 feet 5 inches

[See illustration]

194. Indo-persian Silk Rug

Celadon field woven with a large urn filled with a symmetrical floral nosegay, and with flying butterflies; tan border of yellow and pink blossoms between apricot floral guards. (*Seligman*)

115

Length, 6 feet 10 inches; width, 4 feet 4 inches

195. Kirman Rug

Floriated blue arabesque medallion occupying a gray field, with three floral borders in ivory white, soft rose, and deep blue. (*Seligman*) *Length, 7 feet; width, 4 feet 5 inches*

35

196. Persian Silk Prayer Rug

Beige field patterned with a symmetrical lotus bush with blossoms and leafage between foliated celadon cypresses; shaded celadon border of lotus arabesques with mauve guards. (*Seligman*) *Length, 6 feet 9 inches; width, 4 feet 4 inches*

90 –

197. Feregian Sarouk Rug

50 –

Deep ivory field with a diagonal pattern of rows of foliated 'pear' motives, with small *sang de boeuf* medallion and spandrels; midnight blue border of blossoms and plaquettes. Fine weave. *Length, 6 feet 8 inches; width, 4 feet 2 inches*

[Number 193]

[NUMBER 198]

198. PERSIAN SILK PRAYER RUG

140-

Arched sapphire blue field woven with a *sang de boeuf* jardinière supporting richly plumaged *adossés* peacocks enclosing an adumbrated mask, the spandrels with leaf scrollings in a *sang de boeuf* ground; delicate old gold border of lotus palmettes. (*Seligman*)

Length, 6 feet 5 inches; width, 4 feet 3 inches

[See illustration]

199. PERSIAN SILK RUG
Ivory field woven with a pendented lilac medallion and spandrels, in an elaborate allover design of floral arabesques; ivory lotus border with figures of wild animals pursuing game. (*Seligman*) *Length, 6 feet 9 inches; width, 4 feet 1 inch*

80

200. KIRMAN RUG
Closely knotted rug with floriated ivory centre field bearing a medallion, 'pears', and cypresses and four floral borders in soft rose, deep blue, and ivory white. (*Seligman*)
Length, 7 feet 2 inches; width, 4 feet 7 inches

90

201. HAMADAN GARDEN RUG
Blue-black field patterned with green and rose crimson shrubs growing from ivory and blue urns at either end; sapphire blue floral border. *Length, 7 feet 8 inches; width, 4 feet 5 inches*

30

202. TEKKE BOKHARA RUG
Sang de boeuf field, exhibiting a lattice of rows of octagon leaf plaquettes in rose, midnight blue, and ivory, and enclosing small stepped medallions; border of latchhooked diamonds and octagons. *Length, 10 feet 6 inches; width, 7 feet 6 inches*

90

203. KIRMAN RUG
Closely knotted rug showing floriated rose arabesque medallion in a tan ground and three floral borders in soft red, deep blue, and ivory. (*Seligman*)
Length, 7 feet 4 inches; width, 4 feet 8 inches

40

204. HAMADAN FLORAL RUG
Blue-black double-arched field with brick red and apricot spandrels, and woven with a formalized tree of angular lotus blossoms and leaves; wine red leaf border between ivory floral guards. *Length, 7 feet 8 inches; width, 4 feet 6 inches*

25

205. KASHAN RUG

Ivory white field occupied by rows of turban-like orange palmettes framed in undulating vines, in rose, green, and blue. Border of peonies and blue leaves in varied colors. (*Seligman*)

Length, 9 *feet* 8 *inches; width,* 5 *feet* 6 *inches*

110 -

206. TEKKE BOKHARA RUG

Sang de boeuf field woven with rows of octagon plaquettes particolored in crimson, blue, and ivory alternating with small arrowhead medallions; border of latchhooked octagons and diamonds. *Length,* 11 *feet; width,* 7 *feet*

130 -

[See illustration]

207. ARDEBIL MILLEFLEURS CARPET

Woven with a sapphire blue and ivory chrysanthemum medallion surrounded by leaf arabesques and overrun with a close floral design in a ruby field; blue and écru floral borders within ruby guards. *Length,* 12 *feet* 9 *inches; width,* 9 *feet* 8 *inches*

225

208. KASHAN MILLEFLEURS CARPET

Bright sapphire blue field with an allover design of serpentine serrated leaf vines enclosing skeleton leaf plaquettes and branches of small red blossoms; *sang de boeuf* border of tan and blue lotus palmettes within numerous guards.

Length, 13 *feet* 9 *inches; width,* 10 *feet* 2 *inches*

330 -

209. HAMADAN CAMEL'S HAIR CARPET

Double-arched field diapered in tan and ivory, with a blue and crimson trellis design and a pendented blue diamond medallion and spandrels woven with a Herati design; blue floral border. (*National Safety Bank & Trust Company*)

Length, 18 *feet* 9 *inches; width,* 6 *feet* 6 *inches*

80 -

[Number 206]

210. KASHAN MEDALLION CARPET

Ivory field surrounded by sky blue floral cartouches, and overlaid with a shaped écru, magenta, and sapphire blue medallion with harmonizing spandrels, woven with a myriad trailing branches of twig blossoms; brick red floral border within numerous guards.

2/0

Length, 14 *feet* 9 *inches; width,* 10 *feet* 9 *inches*

[See illustration]

211. SHARISTAN RUG

Cypress green field with an Ispahan design of symmetrically scrolling branches of lotus flowers and leafage supporting pairs of large palmettes and cloud bands, principally in blue, mauve, sea green, and yellow; mauve border of reversed spade-shaped palmettes. Close heavy pile. (*National Safety Bank & Trust Company*) *Length,* 13 *feet; width,* 6 *feet* 3 *inches*

80

212. SAROUK CARPET

Tawny red double-arched field with concentric medallions of fawn and sapphire blue and matching corner spandrels, the whole overrun with arabesqued floral branches with rich clusters of blossoms; midnight blue border of reversed lotus palmettes, upon scrolling russet creepers.

390

Length, 20 *feet* 8 *inches; width,* 12 *feet* 6 *inches*

213. BAKHTIARI CARPET

Blue-black field centred with a spatulate medallion in blue, scarlet, and yellow enclosed by pairs of elongated foliage devices, the remainder of the field with angular trailing branches of blossoms; tan border of scarlet floral rosettes alternating with *tête de nègre* plaquettes embellished in rose with Kufic writing. (*Thaw*) *Length,* 22 *feet* 9 *inches; width,* 14 *feet* 9 *inches*

200

[Number 210]

214. ANTIQUE SOUTH PERSIAN CYPRESS CARPET
Scarlet field, woven with nine lateral rows of infloretted green cypresses surrounded by green branches and floral shrubs bearing tiny blossoms in a jewel-like pattern; narrow *tête de nègre* border of scarlet poppies enclosed by six delicate floral guards. (*National Safety Bank & Trust Company*)
Length, 15 *feet* 6 *inches; width,* 7 *feet*

280

[See illustration]

215. HERIZ CARPET
Double-arched field of mazarine blue, woven with longitudinal pinkish branches of leafage and jasmine blossoms, with two cypresses at either end; rose and ivory floral borders. (*National Safety Bank & Trust Company*)
Length, 18 *feet* 4 *inches; width,* 7 *feet* 7 *inches*

130

216. IRAN RUG
Sapphire blue field exhibiting a pole of brick red oval medallions between serrated floral plaquettes; ivory floral border.
Length, 7 *feet* 4 *inches; width,* 4 *feet* 7 *inches*

30

217. KIRMAN RUG
Beige field patterned with rows of angular midnight blue and rose jardinières of flowers, between pairs of ruby leaves connected by turquoise blue branches; ivory palmette border between garnet floral guards. (*National Safety Bank & Trust Company*) *Length,* 11 *feet* 4 *inches; width,* 5 *feet* 11 *inches*

80

218. KIRMAN RUG
Companion to the preceding. (*National Safety Bank & Trust Company*) *Length,* 11 *feet* 4 *inches; width,* 5 *feet* 10 *inches*

80

219. SHIRVAN RUG
Woven with ten latchhooked octagons in ivory, yellow, crimson, and blue; rosette border and guards. (*Thaw*)
Length, 5 *feet; width,* 3 *feet* 3 *inches*

10

[NUMBER ~~219~~ 214]

220. PAIR BIJUR KURD RUNNERS

160 Ivory field, developing a formal pattern of pink honeysuckle and russet leafage in longitudinal stems, within a fluctuating scarlet border of interlinked 'turtle' palmettes. (*National Safety Bank & Trust Company*)

Length, 17 *feet* 9 *inches; width,* 3 *feet* 9 *inches*
Length, 17 *feet* 6 *inches; width,* 3 *feet* 8 *inches*

221. SAROUK RUG

40 Finely knotted rug with hexagonal paneled field in soft rose and deep blue, filled with minute flower forms; narrow dark brown border of flower vines. (*Seligman*)

Length, 6 *feet* 6 *inches; width,* 4 *feet*

222. HAMADAN CYPRESS RUG

30 Woven with a lattice of twelve medallions with alternating green and yellow cypresses and evergreens, in a *sang de boeuf* and blue field; lapis blue floral border.

Length, 6 *feet* 10 *inches; width,* 4 *feet* 10 *inches*

223. KARABAGH RUG

35 Field occupied by pointed double-arch and superimposed medallion of semi-naturalistic rose blossoms in bright green, deep crimson, ivory white, and light blue. (*Seligman*)

Length, 6 *feet* 4 *inches; width,* 4 *feet* 4 *inches*

LINENS AND LACES

224. TWO LACE FLOUNCES *Circa* 1810

20 Very fine Valenciennes flounce patterned with reversed twigs of leaves and *pois,* smaller twigs repeated in the border; and Mechlin flounce *semé* with trefoils and bordered with sprays of leaves and rosettes springing from a blossom. (*Thaw*)

Length, 3½ *yards; depth,* 2¼ *inches*
Length, 3 *yards; depth,* 3 *inches*

225. LACE FLOUNCE, BERTHE, AND THREE HANDKERCHIEFS
Flounce of Brussels lace *à fond gazé* patterned with festoons of roses and deep scallop of leaves, *circa* 1810; Brussels lace *berthe* designed with figures and animals; two large linen and lace handkerchiefs; and embroidered écru linen handkerchief. [Lot.] (*Thaw*)

226. DUCHESSE DE BRUGES LACE TABLE COVER *Circa* 1830
Square cover, of fine Duchesse lace developing a floral design pierced with spider-like *jours,* joined by woven *brides picotées;* inset with four coroneted escutcheons and spandrel vignettes of village scenes in Flemish *point.* (*Thaw*) 43 *inches square*

227. POINT DE MILAN LACE FLOUNCE
Coarse irregular *réseau* of hexagonal mesh, supporting a design of swaying lilies and curling leafage in a variety of *jours.* Needs slight repair. (*Thaw*)
Length, 3 *yards* 9 *inches; depth,* 24 *inches*

228. LINEN, DARNED FILET, AND VENETIAN LACE TABLE COVER
Square écru cover, with tasseled border, enclosing nine squares of Sardinian filet lace centred with lozenges and cruciforms, and joined by smaller squares and panels of linen inset with small dies of Venetian *reticella.* Rare piece, similar in design to the lace furnishings of the bedroom of Caterina de' Medici. (*Thaw*) 43½ *inches square*

229. PAIR HANDKERCHIEF LINEN AND LACE BEDSPREADS
Comprising two bedspreads and two pillow covers of fine handkerchief linen, embroidered and hemstitched with floral motives and inset with *point de Milan* and Cluny lace. Embroidered monogram. (*Thaw*)
Length of bedspread, 2 *yards* 30 *inches; width,* 2 *yards*

230. EMBROIDERED LINEN AND FILET LACE GARNITURE
Comprising: two single sheets, one double sheet, four square pillow cases, two oblong pillow cases, and one bolster case; with Appenzell embroidery depicting landscape vignettes of satyrs, nymph and faun, and panels and border of filet. Monogrammed. (*Thaw*)

231. Fil Tiré Linen Banqueting Cloth, Two Dozen Napkins and Twenty-three Doilies

Cloth centred with a rectangular panel in *fil tiré* of a procession of dancing satyrs and centaurs, making music, and nymphs and putti; bordered with hem and serpentine band of *fil tiré;* together with twenty-three finger bowl doilies, and two dozen napkins, to match; all embroidered with monogram. [Lot.] (*Thaw*) *Length of cloth,* 6 *yards; width,* 2 *yards* 15 *inches*

90

232. Filet Lace and Embroidered Linen Bedspread

Of filet lace centring a huge floral basket and putti supporting a festooned monogram; the sides bordered with putti and birds, and embroidered inset bands of linen. (*Thaw*)

32 c

233. Jeweled Lace Manteletta and Lace Flounce

Manteletta of Burano *point de Sedan,* with scattered blossoms, hem, and collar set with topaz and amethyst paste gems; Italian pillow lace flounce, developing Renaissance leaf scrolls, the outlining branches and lilies set with mirror incrustations. Formerly used in decoration of the figure in the shrine of the Virgin at the Cathedral of Modena. [Lot.] (*Thaw*)

Length of flounce, 2 *yards* 12 *inches; width,* 28 *inches*

25

234. Rare Embroidery Hanging with Emblems of the States of the Union *Dated* 1853

Design in embroidered batiste appliqué upon a net ground, depicting a central scene of figures before the tomb of George Washington shadowed by the fine foliage of a tall maple, contained within an arched and pointed frame surrounded with four allegorical figures and surmounted by a vignette of stars enclosing the eagle; the field designed with nosegays of wild roses and serpentine branches of curving leafage winding about oval cartouches with devices and scenes representing thirty-one states of the Union; border of bluebells. Lined with crimson silk. (*Thaw*) *Height,* 13 *feet; width,* 8 *feet*

3 75

[See illustration]

[Number 234]

235. Point de Milan Lace Bedspread
Composed of insets of Burano and *point de Milan* lace of vermicelli and leafage designs in hexagonal *réseaux;* centring a quatrefoil medallion with radiating trefoils and ovals, within frameworks and with a vandyked border.
Length, 2 *yards* 23 *inches; width,* 2 *yards* 17 *inches*

90

236. Two Embroidered and Hemstitched Linen Garnitures
Comprising: garniture of double sheet, blanket cover, two square pillow cases, two oblong cases, two boudoir pillow cases; and garniture of two single sheets, two blanket covers, two square pillow cases, two oblong pillow cases, and two boudoir pillow cases. With embroidered and punch-work square medallions, slit to run pink and blue satin ribbon. Monogrammed. (*Thaw*)

Pass

237. Fil Tiré and Embroidered Linen Dinner Cloth
Eighteen Doilies, and Eighteen Napkins
Oblong cloth, with elaborate design in drawnwork of cherubs, birds, fountains and floral vases, with hemstitched border; together with eighteen napkins to match, and eighteen finger bowl doilies. Monogrammed. [Lot.] (*Thaw*)
Length of cloth, 4½ *yards; width,* 2 *yards* 16 *inches*

75

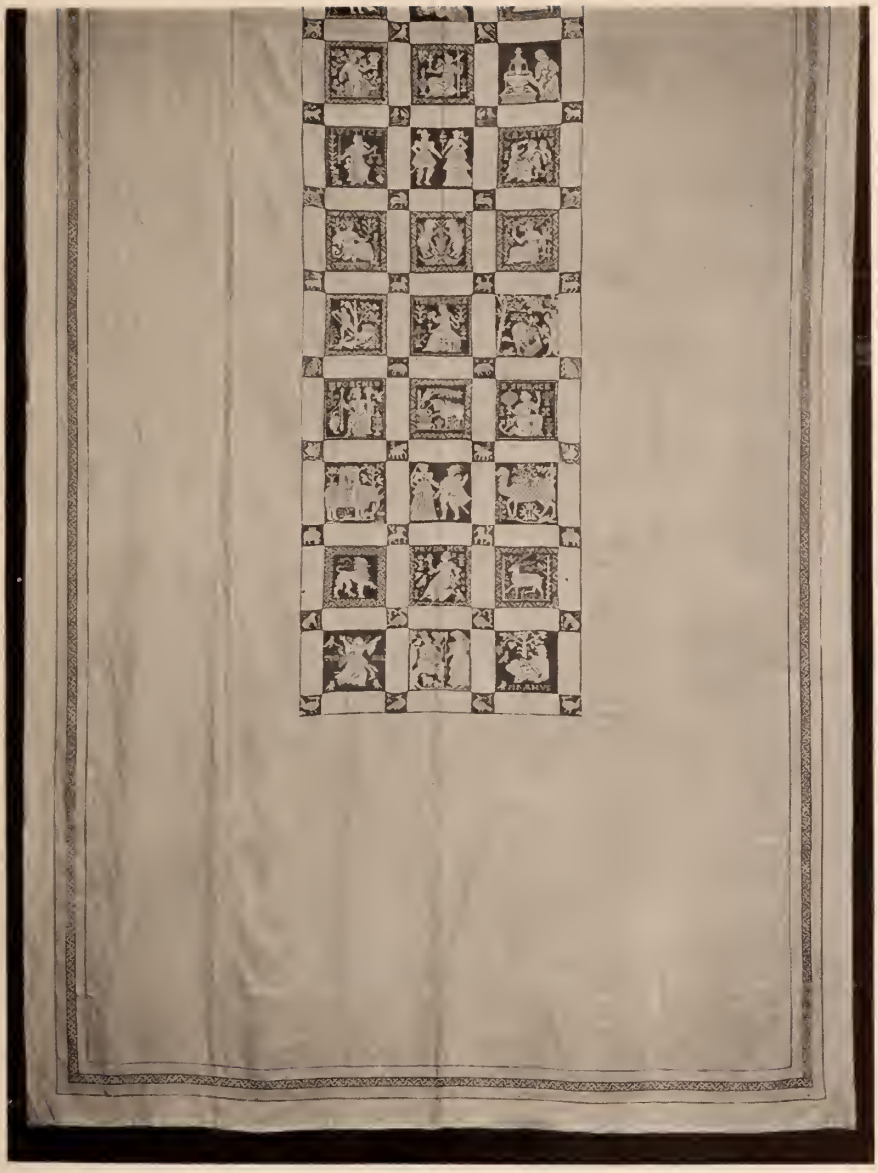
238. Fil Tiré Linen Banqueting Cloth
With centre panel formed of square medallions in *fil tiré* enclosing a variety of allegorical figures, beasts, and birds, some with inscriptions: *Venus, Jupiter, Sol, Justice,* etc., joined at the corners with smaller medallions of birds and animals; bordered with hem and band of *fil tiré.* (*Thaw*)
Length, 7 *yards* 35 *inches; width,* 3 *yards* 2 *inches*

[See illustration of part]

Pass

239. Fil Tiré Linen Dinner Cloth and Twelve Napkins
Matching the preceding. Napkins with embroidered monogram. (*Thaw*) *Length of cloth,* 3 *yards* 3 *inches; width,* 3 *yards*

40



[Number 238]

240. Fil Tiré Linen Luncheon Set of Two Centrepieces Doilies, and Eleven Napkins

Matching the preceding. Comprising: runner, square centrepiece, twenty-four large square doilies, twenty small glass and finger bowl doilies, and eleven napkins embroidered with monogram. [Lot.] (*Thaw*)

30

Length of runner, 2 yards 20 inches; width, 26½ inches
Length of centrepiece, 40½ inches; width, 28½ inches

241. Embroidered Linen and Torchon Lace Garniture

Comprising: two blanket covers, two single sheets, two bolster cases, two square pillow cases, and two boudoir pillow cases; embroidered with stiff chrysanthemum buds, and bordered with *torchon* lace. (*Thaw*)

35

242. Fil Tiré Linen Garniture

Comprising: two single sheets, one double sheet, four square pillow cases, two oblong pillow cases, one bolster case; drawnwork of scalloped borders and insertion bands joining vignettes of warriors, vases and scrolling leafage, and birds, with monogram. (*Thaw*)

15

243. Fil Tiré and Embroidered Linen Garniture

Comprising: two single sheets, one double sheet, four square pillow cases, two oblong, and one bolster case; with border festoons and monogram of *fil tiré,* border of sheets inset with small Venetian lace dies, and embroidered with cornucopiae and leafage. (*Thaw*)

25-

244. Fil Tiré and Linen Luncheon Cloth, Thirty Doilies and Twelve Napkins

Square cloth with a central *fil tiré* medallion of a bowknotted wreath with four pendent floral baskets; together with twelve napkins (monogrammed) and two sets of eighteen and twelve finger bowl doilies. [Lot.] (*Thaw*)

15-

Length, 2 yards 8 inches; width, 2 yards

245. Fil Tiré and Embroidered Linen Dinner Cloth Twelve Doilies, and Twelve Napkins

Oblong cloth, with drawnwork centre panel depicting winged cherubs driving reindeer chariots; together with twelve finger bowl doilies, and twelve napkins to match. Monogrammed. [Lot.] (*Thaw*)

Length, 3 yards 14 inches; width, 2 yards 17 inches

246. Filet Lace and Cut-work Linen Table Cloth and Filet Lace Serving Cover

Cloth of richly designed filet lace, centring a scalloped medallion of Pan, nymph, and satyrs in a landscape, with spandrels and border of lily scrolls, inset with bands of embroidered and cut-work linen; serving cover patterned with winged cherubs and leaf scrolls. [Lot.] (*Thaw*)

Length of cloth, 2 yards 25 inches; width, 2 yards 6 inches

247. Filet Lace and Embroidered Linen Tea Cloth

Rich design of fern sprays springing from a circlet of leaves and alternating with inset floral nosegays in embroidered linen, enclosing a circular medallion, outlined in linen, depicting Millet's *The Gleaners*. (*Thaw*)

Length, 53 inches; width, 50 inches

248. Filet Lace Luncheon Set

Comprising: a runner and eleven place doilies; with a design of dancing mythological figures of Calliope, Apollo, Euterpe, and others; border of dragons and leaf scrolls. [Lot.] (*Thaw*)

Length of runner, 56½ inches; width, 22 inches

249. Four Linen and Lace Table Covers and Forty Lace Doilies

Comprising: Milanese guipure lace cover; écru linen and *gros point de Venise* lace cover; fine Appenzell embroidery and Burano lace cover, lined in pink; Normandy lace runner; twenty-two Duchesse de Bruxelles lace doilies centring male and female heads, in two sizes; eighteen linen and Burano lace doilies, monogrammed. [Lot.] (*Thaw*)

250. Two Pairs Normandy Lace Bedspreads and Four Bureau Scarves

Normandy patterns composed of embroidered batiste, Breton, Valenciennes, and other lace, the side flounces on bedspreads bordered with Valenciennes lace. Need slight repair. [Lot.] (*Thaw*)

25

251. Lace Bedspread, Chaise Longue Coverlet and Boudoir Hanging

Bedspread composed of Irish lace, filet, Valenciennes, *point de Paris, point de Milan,* Venetian Burano, and other kinds, with embroidered, batiste in a Normandy pattern; hanging of Breton, bordered with satin roses and flounced; and chaise longue coverlet with Duchesse lace in the border. [Lot.] (*Thaw*)

60

252. Linen Damask and Lace Dinner Cloth with Doilies and Filet and Venetian Lace Tea Cloth

35

Cloth of heavy linen damask bordered with a wide flounce of tape lace with a leaf design and coarse *jours* of the Duchesse type, together with three dozen assorted linen and lace doilies; tea cloth of fine filet squares enclosing figures and animals, and small Venetian *reticella* squares. [Lot.] (*Thaw*)

Dinner cloth: 3 yards 5 inches square
Tea cloth: 60 inches square

253. Four Luncheon Sets

20

Comprising: two filet lace sets (damaged), of one runner, ten oblong place doilies, eleven small doilies, and one runner, seventeen place doilies, and sixteen small doilies; embroidered linen and filet centrepiece, with twenty-two large doilies, and twenty small doilies; linen and filet round centrepiece, with eight large doilies. Some monogrammed. [Lot.] (*Thaw*)

254. THREE EMBROIDERED LINEN GARNITURES
Comprising: flounced garniture of two coverlets, two square pillow cases, two boudoir pillow cases; and two garnitures each of two single sheets, two blanket covers, two bolster cases, two square pillow cases, one set having two boudoir pillow cases, with embroidered and punch-work designs, monogrammed. [Lot.] (*Thaw*)

255. TWO LUNCHEON SETS, FOUR COVERS, AND SIXTY ASSORTED FILET DOILIES
Cut-work linen and Buratto lace luncheon set, of a runner and two place doilies, serving table cover, dozen large doilies, and dozen small doilies; cut-work linen and filet lace luncheon set of a runner, twenty-four square doilies, and twenty-three napkins; four filet and linen table covers, and five sets of square filet doilies, totalling sixty in number. Some monogrammed. [Lot.] (*Thaw*)

256. TWO GARNITURES
Comprising: garniture of two double sheets, two oblong pillow cases, two square pillow cases, two boudoir pillow cases, of linen with bowknot embroidery and broad borders of Russian guipure lace; and garniture of two double sheets, two oblong pillow cases, two square pillow cases, two boudoir pillow cases of linen with tulip embroidery and borders and insets of *torchon* lace. Monogrammed. (*Thaw*)

257. TWO TABLE COVERS AND TWELVE BOUDOIR PILLOW CASES
Circular covers, one of fine Appenzell embroidery bordered with *point de Paris* lace; four pillow covers with Appenzell embroidery, one with centre medallion of fine filet; and eight assorted linen and lace pillow covers. [Lot.] (*Thaw*)

258. Fil Tiré Tea Cloth and Crocheted Lace Coverlet
Yellow *fil tiré* linen tea cloth, bearing a design of two knights in combat outlined in gold; and a deep écru crocheted lace coverlet designed with repeated wheels and lozenges. [Lot.] (*Thaw*)

259. Lot of Coverlets
Including: bedspread and canopy of Breton lace; two Normandy lace bedspreads; pillow spread; and coverlet of blue silk (worn) and Sardinian filet. [Lot.] (*Thaw*)

260. Three Lace Flounces and Border
Three flounces of Carrickmacross lace with floral designs; and border of Italian peasant lace with floral vine and figures. [Lot.] (*Thaw*)
Length of flounces, 4 yards, 5 yards, and 4 yards 10 inches
Length of border, 6½ yards; width, 6 inches

261. Four Panels of French Silk Embroidery
Ecru silk grounds, embroidered with Louis XVI floral designs. [Lot.] (*Thaw*)

262. Lot of Assorted Table Covers and Doilies
Including: Sardinian filet altar cloth; three serving table covers; embroidered linen centrepiece with forty-one doilies, in two sizes; thirty-six linen damask and lace doilies, in three sizes, monogrammed; forty-three Teneriffe lace doilies, in three sizes. [Lot.] (*Thaw*)

[END OF SALE]

Appraisals

FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

Catalogues

OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates, for inheritance tax, insurance, and other purposes.

Upon request the Galleries will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys, and private individuals for whom the Galleries has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

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